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Music Department

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The Banjo as an Art.

BANJO MUSIC

Arranged and Performed by

S. S. STEWART.

The favorite Banjo Virtuoso.

BLUE BELLS OF SCOTLAND.....	Variations.....	2½
AULD LANG SYNE.....	Variations.....	2
THE WARRIOR'S RETURN MARCH.....		2
AWAY WITH MELANCHOLY (<i>D' Dolce Concenato</i>) Var.		2
THE HUNTER'S MARCH.....		2
" " ".....	for Two Banjos.....	3½
" " ".....	" Banjo & Piano.....	4

THE HUNTER'S MARCH.

BY CARL FAUST.

ARRANGED FOR THE BANJO BY S.S. STEWART.

5 Bar.

5 Bar.

5 Bar.

2 Bar.

12 Bar.

5 Bar.

12 Bar.

f

p

ff

ff

12 Bar.

5 Bar.

3

TRIO.

1.

2.

FINE.

f

5 Bar.

pp

mf

5 Bar.

5 Bar.

5 Bar.

1.

2.

5 Bar.

1

0

2

2 Bar.

1.

2.

D.C.al FINE.

THE HUNTER'S MARCH.

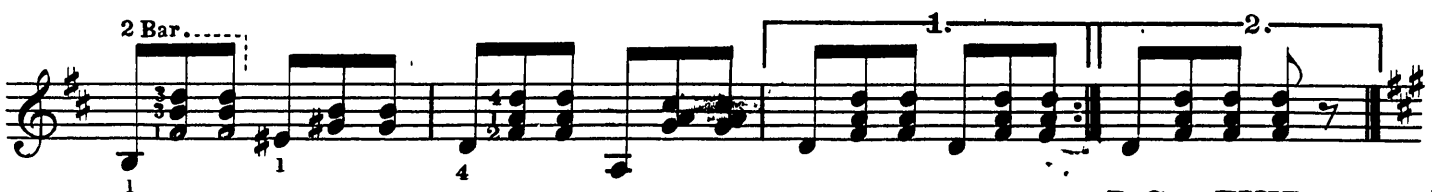
1

BY CARL FAUST.

ARRANGED FOR THE BANJO BY S.S. STEWART.

2nd. BANJO.

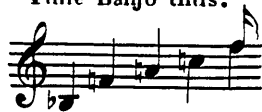
The musical score for the 2nd Banjo part of 'The Hunter's March' is written on ten staves. The key signature is D major (two sharps) and the time signature is 6/8. The music consists of a continuous sequence of chords, each marked with a '7' indicating a seventh chord. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes a '1st. Barre...' instruction with a dotted line. The third staff begins with a piano (*p*) dynamic marking. The fourth staff continues the chordal sequence. The fifth staff includes a '2 Bar...' instruction with a dotted line. The sixth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', followed by a fortissimo (*ff*) dynamic marking and a '2 Bar...' instruction. The seventh staff continues the sequence. The eighth staff includes a '2 Bar...' instruction. The ninth staff continues the sequence. The tenth staff includes a '2 Bar...' instruction and ends with a first ending bracket labeled '1.'.



D.C.al FINE.

THE HUNTER'S MARCH.

Tune Banjo thus.



PIANO.



The first system of piano accompaniment, marked **PIANO.** and **f** (forte). It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



The second system of piano accompaniment, marked **p** (piano). It continues the melodic and harmonic themes from the first system, featuring a variety of chordal textures and rhythmic patterns.



The third system of piano accompaniment, continuing the piece with consistent melodic and harmonic development.



The fourth system of piano accompaniment, marked **mf** (mezzo-forte). It introduces a more dynamic and complex texture with increased chordal density.



The fifth system of piano accompaniment, marked **ff** (fortissimo) and **mf** (mezzo-forte). It concludes the piece with a powerful and intricate final section, featuring a mix of strong and moderate dynamics.

